

# Daniel Maw

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## Education

- 2010 Master of Fine Arts Printmaking (in progress)  
University of Tennessee, Knoxville  
Herman E. Spivey Fellowship 2007-08  
Graduate Teaching Assistant 2007-10
- 2006 Bachelor of Fine Arts Printmaking  
Teaching Certificate  
University of Iowa, Iowa City  
Dean's List: Fall 2003 – Fall 2006  
President's List: Summer 2005 – Fall 2005  
Overall GPA: 4.0+
- 2003 Associate of Arts  
Muscatine Community College, Muscatine, Iowa  
Overall GPA: 4.0+

## Teaching Experience

- 2008-2009 Graduate Instructor  
University of Tennessee, Knoxville  
-Instructed a section of both 4D and 2D Design courses  
-Designed curriculum, projects, and lesson plans for these courses
- 2008-2009 Graduate Teaching Assistant  
-Assisted in both silkscreen and monotype courses, and was responsible for grading, critiquing, studio maintenance, and demonstrations therein  
-Print studio technician responsible for maintenance of computer lab and graduate printmaking room
- February 2008 Visiting Artist/Lecturer  
Kansas City Art Institute, MO  
-Lectured on and had exhibition of my work, and taught lesson dealing with natural history that required collaboration to create and display large scale work
- 2007-2008 Graduate Teaching Assistant  
University of Tennessee, Knoxville  
-Assisted in both 2D and 3D design courses, and was responsible for grading, critiquing, studio maintenance, and demonstrations therein
- Spring 2007 Substitute Teacher  
Iowa City School District  
Clear Creek Amana School District
- Fall 2006 Student Teacher  
Clear Creek Amana High School, Tiffin, IA  
-Organized field visits to University of Iowa Museum of Art and Printmaking Studio  
-Developed original units for ceramics, art and form, drawing and painting, and bookmaking classes that incorporated National Standards

- Wilton Elementary School, Wilton, IA  
 -Developed units to enhance school curriculum  
 -Presented multicultural unit based on Oaxaca, Mexico to sixth graders  
 -Prepared and taught comics unit to fifth grade classes that related visual culture to language and literacy
- Spring 2006 Tate High School, Iowa City, IA  
 -Created unit based on linoleum block printing and comic books to students at risk
- Spring 2005-  
 Spring 2006 Undergraduate Intern at University of Iowa Printmaking Studio, Iowa City  
 -Provided demonstrations and troubleshooting guidance to college students enrolled in lithography and advanced lithography courses and handled studio maintenance responsibilities
- Fall 2005 Practicum Teacher  
 Regina School, Iowa City, IA  
 -Participated in lesson planning and execution at the middle and high school levels
- Fall 2005 University of Iowa Saturday Morning Workshops, Iowa City  
 -Created a pirate themed art class for 4-12 year olds entitled "Swashbucklers Ahoy!" that focused on collaborative work

### **Solo Exhibitions**

- April 2009 "The Commutes"  
 1010 Gallery, Knoxville, TN
- March 2009 "Convergence"  
 Catalyst Gallery, Knoxville, TN
- February 2009 "100 Donkey in a Corner"  
 Knoxville Museum of Art, Big Ear Music Festival, TN
- January 2009 "The Mistakes, Misrepresentations, Miscarriages, and Miscreants of Daniel I. Maw"  
 Diptych Gallery, Knoxville, TN
- December 2008 "Incidental Theatre Carnival"  
 Fluorescent Gallery, Knoxville, TN
- May 2008 "Dzien Dobry"  
 Poznan Art Institute, Poland
- April 2008 "100 donkey"  
 Worst Gallery, Knoxville, TN
- February 2008 "Incidental Theatre: Implements of Banality"  
 Old City Gallery, Knoxville, TN
- February – April 2007 "Incidental Theatre"  
 Project Art: Patient and Visitor Activity Center Gallery Space  
 University of Iowa Hospitals, Iowa City, IA  
 (8 pieces in permanent collection)

November 2006 "Incidental Theatre"  
Arts Iowa City, Iowa City, IA

March 2006 "Sketches of Memory: BFA Exhibition"  
Checked Space, University of Iowa, Iowa City

### **Group and Juried Exhibitions**

June 2009 "The End of Television"  
Channel 2, Pittsburgh, PA

March-April 2009 "32<sup>nd</sup> Bradley International Print and Drawing Exhibition"  
Heuser Art Center, Bradley University, Peoria, IL

March 2009 "Trouble in Tight Jeans 2"  
University of Georgia, Athens

March 2009 "Monumental Idea in Miniature Book"  
Southern Graphics Conference, Columbia College, Chicago

February 2009 "Dixie Highway"  
University of Cincinnati, Ohio

February 2009 "Open Screening at the Knoxville Museum of Art"  
Knoxville, TN

January 2009 "Trouble in Tight Jeans"  
1010 Gallery, Knoxville, TN

November 2008 "The Tyranny of the Matrix"  
Fluorescent Gallery, Knoxville, TN

October 2008 "6<sup>th</sup> Annual Minnesota National Print Biennial"  
Katherine E. Nash Gallery, University of Minnesota, Minneapolis

September 2008 "Second Time's a Charm"  
1010 Gallery, Knoxville, TN

July 2008 "Objectionable Action: 3D Prints by 13 Artists"  
Show included the work of Laura Berman, Joseph D'Uva, Matt Hopson-Walker, Mark Hosford, and Anita Jung  
Downtown Gallery, Knoxville, TN

March 2008 "UTK Juried Student Art Show"  
Ewing Gallery, Knoxville, TN

March 2008 "UTK Juried Student Design Show"  
Ewing Gallery, Knoxville, TN

February 2008 "For this Week Only"  
Kansas City Art Institute, MO

September –  
December 2007 "Art in the Library"  
John C. Hodges Library, University of Tennessee, Knoxville

September 2007	"A1 Juried Show" Fireproof Building, Knoxville, TN
July 2007	"Land Grant Flag-State Construct" Bemis Underground, Omaha, NE
August 2007	"First Things First" 1010 Gallery, Knoxville, TN
April 2006	"Baby Fetus Printmakers" Southern Graphics Conference, University of Wisconsin, Madison
February 2006	"Graduate Printmakers Exhibition (and Daniel)" E109 Space, University of Iowa, Iowa City
November 2005	"The News Fit to Print" E109 Space, University of Iowa, Iowa City

### **Memberships and Professional Experience**

2006-09	Southern Graphics Council Conference Attendance: 2009 – Chicago, IL 2008 – Richmond, VA 2007 – Kansas City, MO 2006 - Madison, WI
2008-09	UTK Print Club – Vice President
2008	Visiting Artist in Residence and Lecturer Poznan Art Institute, Poland
February 2008	Visiting Artist/Lecturer Kansas City Art Institute, MO
2007-08	UTK Print Club – President -Presided over a student run group to obtain funding by way of organizing print sales, print open houses, and other events in order to provide assistance to students attending various print conferences -Applied for and distributed funding by working with the Office of Student Affairs in order to bring in visiting artists to lecture, critique, and create print projects with students -Responsible for contacting visiting artists, writing itineraries for their visit, scheduling housing and lecture halls, organizing their print projects, catering their receptions, and processing their contracts -Worked with artists Ayannah Moor, Chaz Mavian Davies, Kelly Walker, Eric Waterkotte, Chris Natrop, Sean Caulfield, and Carol Barton
2006-08	Print Dialogue Days Conference Attendance: 2008 - Atlanta, Georgia 2007 - Boone, North Carolina
2006-08	Moving Crew Art Collective

2006-08 Arts Iowa City

### **Design Freelance**

2008-09 Green T Gallery  
Knoxville, TN

2008 B&G Global Group  
Monterey, CA

2008 Washington Elementary School  
Muscatine, IA

### **Permanent Collections**

Spring 2009 Southern Graphics Council

Spring 2007 University of Iowa Hospitals and Clinics, Iowa City, IA

### **Media Coverage**

December 2008 China Associated Press

December 2008 Knoxville Art Blog

February 2008 Metro Pulse  
Thursday, February 21<sup>st</sup>, 2008

February 2008 Hillbilly Savants Regional Art Blog  
<http://hillbillysavants.blogspot.com/2008/02/art-of-daniel-l-maw-incidentale-theatre.html>

### **Published Written Works**

February 2009 "Yee-Haw Industries: The Myth and Legend"  
*No. - an independent arts journal*  
Memphis, TN

December 2003 "On W. Floyd Scott"  
Muscatine Community College Archives, Muscatine, IA