

Daniel Maw

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Education

- 2010 Master of Fine Arts Printmaking (in progress)
University of Tennessee, Knoxville
Graduate Teaching Associate 2008-10
Graduate Teaching Assistant 2007-08
Herman E. Spivey Fellowship 2007-08
- 2006 Bachelor of Fine Arts Printmaking
Teaching Certificate
University of Iowa, Iowa City
Dean's List: Fall 2003 – Fall 2006
President's List: Summer 2005 – Fall 2005
Overall GPA: 4.0+
- 2003 Associate of Arts
Muscatine Community College, Muscatine, Iowa
Overall GPA: 4.0+

Teaching Experience

- 2009-2010 Graduate Teaching Associate
University of Tennessee, Knoxville
-Instructed a silkscreen course and a 2D design foundations course
-Designed curriculum, projects, and lesson plans for these courses
-Assisted in intaglio and lithography courses, and was responsible for grading, critiquing, studio maintenance, and demonstrations therein
-Print studio technician responsible for maintenance of computer lab and graduate printmaking room
- 2008-2009 Graduate Teaching Associate
University of Tennessee, Knoxville
-Instructed a section of both 4D and 2D design foundations courses
-Designed curriculum, projects, and lesson plans for these courses
-Assisted in silkscreen and monotype courses, and was responsible for grading, critiquing, studio maintenance, and demonstrations therein
-Print studio technician responsible for maintenance of computer lab and graduate printmaking room
- February 2008 Visiting Artist/Lecturer
Kansas City Art Institute, MO
-Lectured on and had exhibition of my work, and taught lesson dealing with natural history that required collaboration to create and display large scale work
- 2007-2008 Graduate Teaching Assistant
University of Tennessee, Knoxville
-Assisted in both 2D and 3D design foundations courses, and was responsible for grading, critiquing, studio maintenance, and demonstrations therein

- Spring 2007 Substitute Teacher
Iowa City School District
Clear Creek Amana School District
- Fall 2006 Student Teacher
Clear Creek Amana High School, Tiffin, IA
-Organized field visits to University of Iowa Museum of Art and Printmaking Studio
-Developed original units for ceramics, art and form, drawing and painting, and bookmaking classes that incorporated National Standards
- Wilton Elementary School, Wilton, IA
-Developed units to enhance school curriculum
-Presented multicultural unit based on Oaxaca, Mexico to sixth graders
-Prepared and taught comics unit to fifth grade classes that related visual culture to language and literacy
- Spring 2006 Tate High School, Iowa City, IA
-Created unit based on linoleum block printing and comic books to students at risk
- Spring 2005-
Spring 2006 Undergraduate Intern at University of Iowa Printmaking Studio, Iowa City
-Provided demonstrations and troubleshooting guidance to college students enrolled in lithography and advanced lithography courses and handled studio maintenance responsibilities
- Fall 2005 Practicum Teacher
Regina School, Iowa City, IA
-Participated in lesson planning and execution at the middle and high school levels
- Fall 2005 University of Iowa Saturday Morning Workshops, Iowa City
-Created a pirate themed art class for 4-12 year olds entitled "Swashbucklers Ahoy!" that focused on collaborative work
- Fall 2004 Melrose Daycare, Iowa City
-Created and taught art lessons for children that focused on exploration of self and environment that was culminated in a research paper that focused on child development and learning

Solo Exhibitions

- Sep 2009 "the worst of daniel I. maw"
Lox Salon Gallery, Knoxville, TN
- April 2009 "The Commutes"
1010 Gallery, Knoxville, TN
- February 2009 "100 Donkey in a Corner"
Knoxville Museum of Art, Big Ear Music Festival, TN
- January 2009 "The Mistakes, Misrepresentations, Miscarriages, and Miscreants of daniel I. maw"
Diptych Gallery, University of Tennessee Knoxville
- December 2008 "Incidental Theatre Carnival"

	Fluorescent Gallery, Knoxville, TN
May 2008	“Dzien Dobry” Poznan Art Institute, Poland
April 2008	“100 donkey” Worst Gallery, Knoxville, TN
February 2008	“Incidental Theatre: Implements of Banality” Old City Gallery, Knoxville, TN
February – April 2007	“Incidental Theatre” Project Art: Patient and Visitor Activity Center Gallery Space University of Iowa Hospitals, Iowa City, IA (8 pieces in permanent collection)
November 2006	“Incidental Theatre” Arts Iowa City, Iowa City, IA
March 2006	“Sketches of Memory: BFA Exhibition” Checked Space, University of Iowa, Iowa City

Group and Juried Exhibitions

Oct – Dec 2009	“20 th LAPS National Exhibition” Los Angeles Municipal Art Gallery, CA
Nov 2009	“Arts in the Airport” McGhee Tyson Airport, Knoxville, TN
Nov 2009	“Furhaus” (curator) Northern Gallery, Olympia, WA
Nov 2009	“FWAC 9x12 Works on Paper” Fort Worth Community Arts Center, TX
Oct 2009	“Cc:” Fluorescent Gallery, Knoxville, TN
Oct 2009	“Oh Those Humiliated Impotent Masses” (partially funded by Dorothy Dille Materials Award Grant) Fluorescent Gallery, Knoxville, TN
Oct 2009	“Under Pressure National Exhibition” Wichita St. University, Wichita, KS
Oct 2009	“Poe” The Duplex, Knoxville, TN
Oct 2009	“Pfeiffer Regional Emerging Artist Exhibition” Grace and Cameron West Gallery, Misenheimer, NC
Sep 2009	“Qijiang International Prints Exhibition and Festival” Chongqing Artists Association, Qijiang, China
Sep 2009	“IMPACT Print Conference – Signs of the Times”

Bristol, UK

June 2009	"The End of Television" Channel 2, Pittsburgh, PA
June 2009	"Yart Sale" 8 Shooters Studio, Knoxville, TN
May 2009	"HandHeld Film Festival" (Best Graduate Student) Regal Downtown West Cinema, Knoxville, TN
April 2009	"Phoenix Literary Magazine Exhibition" UC Gallery, University of Tennessee, Knoxville
March-April 2009	"32 nd Bradley International Print and Drawing Exhibition" Heuser Art Center, Bradley University, Peoria, IL
March 2009	"UTK Juried Student Art Show" Ewing Gallery, Knoxville, TN
March 2009	"Convergence" Catalyst Gallery, Knoxville, TN
March 2009	"Trouble in Tight Jeans 2" University of Georgia, Athens
March 2009	"Monumental Idea in Miniature Book" Southern Graphics Conference, Columbia College, Chicago
February 2009	"Dixie Highway" University of Cincinnati, Ohio
February 2009	"Open Screening at the Knoxville Museum of Art" Knoxville, TN
January 2009	"Trouble in Tight Jeans" 1010 Gallery, Knoxville, TN
November 2008	"The Tyranny of the Matrix" Fluorescent Gallery, Knoxville, TN
October 2008	"6 th Annual Minnesota National Print Biennial" Katherine E. Nash Gallery, University of Minnesota, Minneapolis
September 2008	"Second Time's a Charm" 1010 Gallery, Knoxville, TN
July 2008	"Objectionable Action: 3D Prints by 13 Artists" Show included the work of Laura Berman, Joseph D'Uva, Matt Hopson-Walker, Mark Hosford, and Anita Jung Downtown Gallery, Knoxville, TN
March 2008	"UTK Juried Student Art Show" Ewing Gallery, Knoxville, TN
March 2008	"UTK Juried Student Design Show"

	Ewing Gallery, Knoxville, TN
February 2008	“For this Week Only” Kansas City Art Institute, MO
September – December 2007	“Art in the Library” John C. Hodges Library, University of Tennessee, Knoxville
September 2007	“A1 Juried Show” Fireproof Building, Knoxville, TN
July 2007	“Land Grant Flag-State Construct” Bemis Underground, Omaha, NE
August 2007	“First Things First” 1010 Gallery, Knoxville, TN
April 2006	“Baby Fetus Printmakers” Southern Graphics Conference, University of Wisconsin, Madison
February 2006	“Graduate Printmakers Exhibition (and Daniel)” E109 Space, University of Iowa, Iowa City
November 2005	“The News Fit to Print” E109 Space, University of Iowa, Iowa City

Memberships and Professional Experience

Oct 2009	“Multiple X Multiple: an Exhibition of Contemporary Printmaking” Co-Curator, Ewing Gallery, Knoxville, TN
2006-09	Southern Graphics Council Conference Attendance: 2009 – Chicago, IL 2008 – Richmond, VA 2007 – Kansas City, MO 2006 - Madison, WI
2008-09	UTK Print Club – Vice President
May 2008	Visiting Artist in Residence and Lecturer Poznan Art Institute, Poland
February 2008	Visiting Artist/Lecturer Kansas City Art Institute, MO
2007-08	UTK Print Club – President -Presided over a student run group to obtain funding by way of organizing print sales, print open houses, and other events in order to provide assistance to students attending various print conferences -Applied for and distributed funding by working with the Office of Student Affairs in order to bring in visiting artists to lecture, critique, and create print projects with students

-Responsible for contacting visiting artists, writing itineraries, scheduling housing and lecture halls, organizing their print projects, catering receptions, and processing contracts

-Worked with artists Ayannah Moor, Chaz Mavian Davies, Kelly Walker, Eric Waterkotte, Chris Natrop, Sean Caulfield, and Carol Barton

- 2006-08 Print Dialogue Days
Conference Attendance:
2008 - Atlanta, Georgia
2007 - Boone, North Carolina
- 2006-08 Moving Crew Art Collective
- 2006-08 Arts Iowa City

Design Freelance

- 2009 University of Iowa Italian Soccer Club
Iowa City, IA
- 2008-09 Green T Gallery
Knoxville, TN
- 2008 B&G Global Group
Monterey, CA
- 2008 Washington Elementary School
Muscatine, IA

Permanent Collections

- Spring 2009 Southern Graphics Council
- Spring 2007 University of Iowa Hospitals and Clinics, Iowa City, IA

Publications

- May 2009 "Yee-Haw Industries: The Myth and Legend"
No.64 - an independent arts journal
Memphis, TN
- December 2003 "On W. Floyd Scott"
Muscatine Community College Archives, Muscatine, IA

Citations

- July 2009 "The Comics Issue" (interview and images)
Metro Pulse, Vol. 19 Issue 28
- May 2009 "Fluorescent Gallery"
No.64 - an independent arts journal
Memphis, TN
- April 2009 Orange Alert Chicago Art Blog (interview)

<http://orangealert.net/maw>

April 2009 Phoenix Literary Magazine - University of Tennessee Publication

March 2009 Graphic Impressions – SGC Publication
(color image on back cover)

December 2008 China Associated Press

December 2008 Knoxville Art Blog

February 2008 “Art Doesn’t Just Happen On First Friday”
Metro Pulse, Volume 18 Issue 8

February 2008 Hillbilly Savants Regional Art Blog
<http://hillbilysavants.blogspot.com/2008/02/art-of-daniel-l-maw-incidenta-theatre.html>